





UnCouth

Cabaret-style comedy embarks on premier summer tour

By Lisa Lunney

Windy Wynazz is thrilled to be part of this year's Canadian Associations of Fringe Festival acts with a seven-city tour that includes a stop in Calgary. This will mark Wynazz's first year performing at the Calgary Fringe Festival. She is excited to bring to Calgary her original production *UnCouth*, a campy, energetic and surreal comedy cabaret. Wynazz and collaborator Dan Griffiths both identify as queer and have aimed *UnCouth* to target all audiences, especially those within the LGBTQ* community. The goal is to have fun on stage and ensure the audience leaves with both a smile and an ache from laughing too hard.

UnCouth was developed and brought to life in residence at SAFEhouse for the Performing Arts in San Francisco by Wynazz and Griffiths. Wynazz instantly developed a fandom and was praised for being one of the best comedienne's in San Francisco. With rave reviews coming from all over the gamut, Wynazz is indisputably an electric presence on stage. She will have her Canadian fans swooning.

The inaugural North American tour of *UnCouth* is one that must be experienced live. Wynazz has crafted a dynamic show, performed largely pantomime in the classic style of comedic greats: Charlie Chaplin and Carol Burnett. Nothing is too over the top for Wynazz, who combines puppetry, song, burlesque, and acrobatics with direct audience interaction. She has a wild sense of humour that combines camp, clowns and sometimes even a mop and a Barbie. As intriguing as this sounds, Wynazz will spill no more details; the performance must be experienced to be understood. What makes the show so endearing is the originality and free-spirited vibe of this talented duo. She is not afraid to take risks, and fans love her even more for her refreshing signature twist on comedy.



